

5558b
Violin 2

"Mirage"

5 Songs for Voice & String Quartet by

Words by Christina Rossetti

J. M. Joseph

I. Song

Adagio
Very freely

Viola

con sord

sf

f

pp



II Song in a Cornfield

Vivace *saltando* 1 2 3 4

f *cresc* *mf* *f* *mf* *dim* *Poco meno mosso* *mp* *f* *dim*

This is a handwritten musical score for a piece titled "Song in a Cornfield". The score is written on ten staves, all in treble clef. The key signature is two sharps (F# and C#). The tempo is marked "Vivace". The piece begins with a "saltando" instruction and a first ending bracket. The first staff has a forte (f) dynamic. The second staff has a crescendo (cresc) marking and a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The piece concludes with a first ending bracket and a mezzo-forte (mf) dynamic.

poco rit

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Above the staff, the number '4' is written under 'poco rit', and the numbers '1', '2', and '3' are written above the first, second, and third measures respectively.

accel ----- *Tempo I*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The notation includes quarter notes and eighth notes. A dynamic marking 'p' (piano) is written below the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests. A dynamic marking 'p' (piano) is written below the staff, and the word 'sempre' is written above the staff.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests. A dynamic marking 'poco cresc' (poco crescendo) is written above the staff.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests. Above the staff, the words 'rall e 2 dim 3 al fine 4' are written, with the numbers '5' and '6' written above the fifth and sixth measures respectively.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a melodic line with quarter notes and eighth notes, and a bass line with rests. Above the staff, the number '7' is written above the seventh measure.

Empty musical staff.

Empty musical staff.



IV Mirage

Allegretto $\frac{2}{4}$ $\overset{2}{-}$

mf

cresc

dim

pp cresc

Piu mosso

mf

cresc

al

Tempo I

f

con sord

p

pp

dim



V Echo

Con moto

Handwritten musical score for "V Echo". The score is written on 11 staves in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The tempo is marked "Con moto". The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), piano-piano (pp), and sforzando (sfz), as well as crescendos and decrescendos. The piece includes a section of sixteenth-note patterns labeled "simile" and ends with a decrescendo.

Handwritten musical score on eight staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp cresc* (pianissimo crescendo) at the top right.
- sfz* (sforzando) on the second staff.
- mp* (mezzo-piano) on the second staff.
- p* (piano) on the fifth staff.
- pp* (pianissimo) on the seventh staff, with accents (*>*) and fingerings (1, 2, 3) above it.

The score concludes with a final staff containing a few notes and rests, followed by four empty staves.



